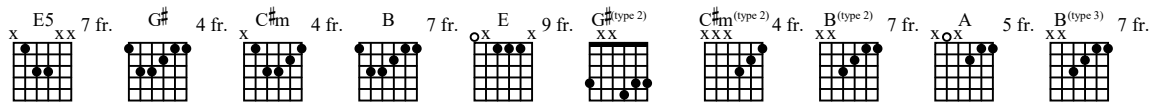


SANTERIA

As recorded by Sublime

(From the 1996 Album **SUBLIME**)



A Intro (0:00)

Slowly ♩ = 76

Chords: E5, G#, C#m, B

Gtr I *mp* *let ring*

1

T: 4 5 6 5 6 6 4 5 6 6 6 7 8 9 9

A: 7 9 9 7 9 9 7 4 6 6 4 6 6 6 7

B: 7 9 9 7 7 9 9 4 4 6 6 6 7 7 7

sl. sl.

B 1st Verse (0:13)

Moderate Ska Shuffle ♩ = 90 (♩-♩♯)

Chords: E, G#, C#m

Gtr II *mf*

5

T: 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4

A: 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5

B: 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5

Chords: B, E, G#

8

T: 7 7 7 7 9 9 9 9 4 4 4 4 4 4 4

A: 8 8 8 8 9 9 9 9 5 5 5 5 5 5 5

B: 7 7 7 7 9 9 9 9 5 5 5 5 5 5 5

[C] 1st Chorus (0:34)

11

C#m B A B

mp

T 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7
A 6 6 6 6 8 8 8 8 6 (5) 6 6 8 8
B

Gtr III

mf

T 5 (5) 5 7 7 8 9
A 6 8 7 8 9
B

sl.

14

E B(type 2) C#m A B E B(type 2) C#m A

T 7 4 4 4 5 5 7 x x (9) 7 7 4 4 5
A 9 6 6 6 6 6 6 x x (9) 9 9 6 6 6
B

sl. *sl.* *sl.* *sl.*

17

B E B(type 2) C#m A B E

T 5 5 7 7 6 7 4 5 (5) 5 5 7 7 6
A 6 6 8 8 6 8 6 6 (6) 6 6 8 8 6
B

sl. *sl.* *sl.*

D 2nd Verse (0:53)

20

E G# C#m

mf

T A B

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

T A B

7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8

sl.

23

B E G#

T A B

7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8

E 2nd Chorus

26

C#m B A B

mp

T A B

4 4 4 4 7 7 7 7 5 (5) 5 5 7 7

5 5 5 5 8 8 8 8 6 (5) 5 6 8 8

(6) 6 6 8 8

Gtr III

mf

5 (5) 5 6 8 7 8 9

sl.

29

E B(type 2) C#m A B E B(type 2) C#m A

T 9 7 4 4 4 5 5 7 x 9 (9) 9 7 7 4 4 5
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl. sl. sl. sl.

32

B E B(type 2) C#m A B E

T 5 5 7 7 9 9 5 5 7 7 5 5 7 7 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl. sl. sl.

F Guitar Solo (1:32)

35

E G# C#m

Gtr IV *f*

Full 1/2 1/2

sl. P H P

Gtr II *mp*

Gtr III

sl.

38

B * - See Performance Notes E

Full * Full

sl. P P H sl.

40

G# C#m B

1 1/2 let ring 1 1/2 let ring 1 1/2 Full A.H.

sl. F#

G 3rd Chorus (1:54)

43

A B E B(type 2) C#m A B

Gtr III

sl. sl. H sl.

46

E B(type 2) C#m A B

Gtr II

T 9 7 7 4 4 5 (5) 5 5 7 7

A 9 9 9 6 6 6 (6) 6 6 8 8

B

Gtr III

T 9 8 8 4 5 6 5 (5) 5 6 8 7 7 8 9

A 6 6 6 4 6 6 5 6 8 9 8 9

B

sl. H sl.

48

G#(type 2) B(type 2) C#m A B

T 9 7 4 4 5 (5) 5 5 7 7

A 9 9 6 6 6 (6) 6 6 8 8

B

sl. H sl.

[H] 3rd Verse (2:12)

50

E G# C#m

T 9 9 9 4 4 4 4 4 4 4 4 4 4

A 9 9 9 5 5 5 5 5 5 5 5 5 5

B

sl.

53

B E G#

T 7 7 7 7 4 4 4 4

A 8 8 8 8 5 5 5 5

B

56

C#m B A B

I 4th Chorus (2:33)

T 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7

A 6 6 6 6 8 8 8 8 6 (6) 6 6 8 8

B

Gtr III

T 5 (5) 5 7 7 9

A 6 8 8 8 9

B

sl.

59

E B(type 2) C#m A B E B(type 2) C#m A

T 9 7 4 4 4 5 5 7 x x (9) 9 7 7 4 4 5

A 9 8 6 6 6 5 5 8 x x (9) 9 8 8 6 6 5

B 6 4 6 6 6 5 (5) 5 7 7 8 9 (9) 8 (8) 6 6 6 5

sl. sl. sl. sl.

62

A B E B^(type 2) C[#]m A

T 5 5 7 7 4 4 5
A 6 6 8 8 5 5 6
B

T 5 5 6 7 7 9 9 5
A 6 6 8 8 9 x 9 (9) 9 8 6 6 5 6
B 6 6 8 8 9 x 9 6 4 6 6 5 6

sl. *sl.*

[J] Outro (2:52)

64

A B *rit.* E D[#]5 C[#] B A B^(type 2) E7

T 5 5 7 7 x 7 8 6 6 4 6 7 7 7
A 6 6 8 8 x x 8 6 6 4 6 7 7 7
B 6 6 8 8 x x 9 6 6 4 6 7 7 7

sl. *sl.* *sl.* *sl.*

T 5 6 7 7 8 9 6 6 4 6 7 7 7
A 6 6 8 8 9 9 6 6 4 6 7 7 7
B 6 6 8 8 9 9 6 6 4 6 7 7 7

sl. *sl.* *sl.* *sl.*